

# Pictures at Bald Mountain - Part 1

R. Standridge

**Mysterious** ♩=80

**6** Suggested: Trumpet or Horn

The score is for a 6-measure piece in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats. The instruments and their parts are as follows:

- Solo/Ens.:** A single note in the 6th measure, marked *mf*.
- Flute:** Rests throughout.
- B♭ Clarinet:** Rests throughout.
- E♭ Alto Saxophone:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Rests throughout.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2:** Rests throughout.
- Mellophone 1-2:** Rests throughout.
- Low Brass 1:** Rests throughout.
- Low Brass 2:** Rests throughout.
- Tuba:** Rests throughout.
- Synth:** Sustained chords in the bass register, marked *p*. A *gr* (grand) marking is present in the first measure. A **Choir** part is indicated in the 6th measure.
- Sound FX:** Labeled "01\_01\_Wind\_and\_Thunder", with a sustained note in the bass register.
- Chimes:** A melodic line starting in measure 2, marked *mf*.
- Xylophone:** Rests in measures 1-4, then a triplet pattern in measures 5-6, marked *p* and *f*.
- Vibraphone (2M):** Rests in measures 1-4, then a triplet pattern in measures 5-6, marked *mf*.
- Marimba (2M):** Rests in measures 1-4, then a triplet pattern in measures 5-6, marked *p* and *f*.
- Percussion 1:** Features *Ride Cym. Dome* (measures 1-2, *mf*), *Sus. Cym.* (measures 3-4, *p* to *mf*), and *China Cym.* (measures 5-6, *mf* to *p*).
- Percussion 2 (optional):** Features *Bass Drum* (measures 1-2, *pp*), and a triplet pattern (measures 5-6, *pp* to *mf*).
- Snareline:** Rests throughout.
- Tenorline (5):** Rests throughout.
- Bass Drums (5):** Rests throughout.

1 2 3 4 5 6

The image displays a page of a musical score for 'Pictures at Bald Mountain - Part 1'. The score is arranged in a multi-stemmed format, typical of a concert band or orchestra score. The instruments listed on the left side include S/E (Saxophone/Trumpet), Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 & 2 (Trumpets), Mell. 1-2 (Mellophones), L.B. 1 & 2 (Low Brass), Tuba, Synth. (Synthesizer), FX (Effects), Cim. (Cymbal), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 & 2 (Percussion), S.Dr. (Snare Drum), T. Dr. (5) (Tom Drum), and B. Dr. (5) (Bass Drum). The score spans measures 7 to 12. A large, diagonal watermark reading 'Purchase required for performance' is overlaid across the entire page. The music includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *Div.* (divisi) and triplets (indicated by '3'). The percussion parts feature a 'China Cym.' (China Cymbal) and various rhythmic patterns. The string part is labeled 'Strings' and is positioned at the bottom of the score.

13 Sinister  $\text{♩} = 172$

17

The musical score consists of the following parts and instruments:

- S/E
- Fl.
- Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- FX
- Chm.
- Xyl.
- Vib.
- Mrb.
- Perc. 1 (China Cym.)
- Perc. 2 (opt. Tam-Tam)
- S. Dr.
- T. Dr. (5)
- B. Dr. (5)

The score is divided into measures 13 through 18. Measure 13 is the starting point for the section '13 Sinister'. Measure 17 is marked with a box containing the number '17'. Dynamics include *mf*, *p*, and *f*. There are also articulation marks such as accents (>) and slurs.

This musical score page covers measures 19 through 24 of "Pictures at Bald Mountain - Part 1". The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2).
- Strings:** Violin 1 & 2 (Mell. 1-2), Double Bass 1 & 2 (L.B. 1, L.B. 2), and Tuba.
- Percussion:** Synth, FX (01\_02\_SubDrop1), Chimes (Chm), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.).
- Drum Set:** Percussion 1 (Perc. 1), Percussion 2 (Opt.), Snare Drum (S. Dr.), Tom Drums (T. Dr. (5)), and Bass Drum (B. Dr. (5)).

The score features various dynamics such as *mf*, *p*, *f*, and *mf*. The S. Dr. part includes a rhythmic pattern: *R* *p* followed by *R L L R L R L R L R L L* and *R L R L R L R*. The B. Dr. part has a *f* dynamic at the end of measure 24.

25

S/E

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

FX

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2 (opt.)

S. Dr.

T. Dr. (5)

B. Dr. (5)

25 26 27 28 29 30

Musical score for Pictures at Bald Mountain - Part 1, page 33. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (Opt.), S.Dr., T. Dr. (5), and B. Dr. (5). The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions (e.g., 'For Preview Only, Purchase required for performance').

39

The musical score for page 39 features the following instruments and parts:

- S/E:** Soprano/Alto vocal line, mostly silent.
- Fl., Cl., A. Sx., T. Sx., B. Sx.:** Woodwinds and strings playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Tpt. 1, Tpt. 2, Mell. 1-2:** Brass and mellophone parts with dynamic markings of *ff*, *fp*, and *f*.
- L.B. 1, L.B. 2, Tuba:** Low brass instruments playing sustained notes with *ff* dynamics.
- Synth (Pipe Organ):** Organ part with *ff* dynamics and a *8<sup>va</sup>* marking.
- FX:** Effects part, mostly silent.
- Chm., Xyl., Vib., Mrb.:** Percussion instruments playing rhythmic patterns with *f* dynamics.
- Perc. 1, Perc. 2 (opt.):** Percussion parts with *f* dynamics.
- S.Dr., T. Dr. (5), B. Dr. (5):** Drum parts with complex rhythmic patterns and dynamic markings.

Score for Pictures at Bald Mountain - Part 1, page 47. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX (01\_02\_SubDrop1), Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The score is marked with dynamics such as *fp*, *ff*, and *f*. A rehearsal mark **47** is present at the top right. The page number **47** is also located at the bottom center.



Aggressive ♩=168

This musical score is for the piece "Pictures at Bald Mountain - Part 1" and is marked "Aggressive" with a tempo of 168 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- S/E**: Soprano/Alto vocal line, currently silent.
- Fl.**: Flute, playing a melodic line with a forte (*ff*) dynamic.
- Cl.**: Clarinet, playing a melodic line with a forte (*ff*) dynamic.
- A. Sx.**: Alto Saxophone, playing a melodic line with a forte (*ff*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a forte (*ff*) dynamic.
- B. Sx.**: Bass Saxophone, playing a melodic line with a forte (*ff*) dynamic.
- Tpt. 1 & 2**: Trumpets, playing a melodic line with a forte (*ff*) dynamic.
- Mell. 1-2**: Mellophones, playing a melodic line with a forte (*ff*) dynamic.
- L.B. 1 & 2**: Low Brass (Euphonium/Trombone), playing a melodic line with a forte (*ff*) dynamic.
- Tuba**: Tuba, playing a melodic line with a forte (*ff*) dynamic.
- Synth**: Synthesizer, playing a melodic line with a forte (*ff*) dynamic.
- FX**: Effects, including a thunder sound labeled "02\_01\_Thunder".
- Chm.**: Chimes, playing a melodic line.
- Xyl.**: Xylophone, playing a melodic line with a forte (*ff*) dynamic.
- Vib.**: Vibraphone, playing a melodic line with a forte (*ff*) dynamic.
- Mrb.**: Maracas, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern with a forte (*ff*) dynamic.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- T. Dr. (5)**: Tom Drum, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B. Dr. (5)**: Bass Drum, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The score is written in 2/4 time and features a key signature of one flat (B-flat major/D minor). The dynamics range from forte (*ff*) to mezzo-forte (*mf*). The score is divided into measures 49 through 54.

Aggressive ♩=168

4

The score is for a 4/4 piece in B-flat major, marked 'Aggressive' with a tempo of 168. It features a variety of instruments:

- Woodwinds:** Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1 & 2, Mellophone 1-2, Low Brass 1 & 2, Tuba.
- Keyboard:** Synth (with Harpsichord patch), Sound FX.
- Percussion:** Chimes, Xylophone, Vibraphone (2M), Marimba (2M), Percussion 1 (China Cym., Bass Drum), Percussion 2 (optional), Snareline, Tenorline (5), Bass Drums (5).

The score is divided into six measures. The first measure is marked with a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a final *ff* dynamic in the sixth measure.

8

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

FX

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2 (opt.)

S.Dr.

T. Dr. (5)

B. Dr. (5)

*mf*

*p*

cresc.

Sus. Cym.

R B R L R L R B R L R L R L R L R L R B B B

7 8 9 10 11 12

16

Musical score for Pictures at Bald Mountain - Part 2, page 16. The score includes staves for S/E, Fl., Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (Opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *fp*, *f*, and *ff*. A large watermark "For Preview Only, Purchase required for performance" is overlaid diagonally across the page.

Musical score for 'Pictures at Bald Mountain - Part 2', page 22. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S.Dr., T. Dr. (5), and B. Dr. (5). The score spans measures 19 to 24. Dynamics include *f*, *ff*, *mp*, and *p*. A 'Choir' section is indicated above the Synth staff in measure 22. The FX staff has a label '02\_02\_Howl' in measure 23. The T. Dr. (5) staff has a drum key 'R L B X' in measure 21.

26

Score for Pictures at Bald Mountain - Part 2, measures 25-30. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1 (Sus. Cym.), Perc. 2 (Tambourine), S. Dr., T. Dr. (5), and B. Dr. (5). Dynamics range from *mf* to *ff*. The percussion parts feature a complex rhythmic pattern with drum notation (R, L) and a tambourine part.

25

26

27

28

29

30

32

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

FX

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2 (opt.)

S. Dr.

T. Dr. (5)

B. Dr. (5)

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*ff*

*ff*

*ff*

*mf*

*ff*

*mp*

*mf*

*mp*

*mp*

R L R L R L R L R L R L R L L L R L R L R L R L R L R L L L

38

Musical score for Pictures at Bald Mountain - Part 2, page 38. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (Opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The score is marked with 'mf' and 'p' dynamics.



44

Musical score for Pictures at Bald Mountain - Part 2, page 44. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S.Dr., T. Dr. (5), and B. Dr. (5). The score spans measures 43 to 48.

Score for Pictures at Bald Mountain - Part 2, page 52. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *ff* and *(ch)*. A watermark 'Purchase required for performance' is overlaid diagonally across the page.

Musical score for Pictures at Bald Mountain - Part 2, page 60. The score includes staves for S/E, Fl., Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The score is in 3/4 time and features a variety of instruments and percussion parts.

This musical score page contains measures 61 through 66. The instruments and parts are as follows:

- S/E: Soprano/Alto vocal line, mostly rests.
- Fl.: Flute, playing a rhythmic eighth-note pattern.
- Cl.: Clarinet, playing a rhythmic eighth-note pattern.
- A. Sx.: Alto Saxophone, playing a rhythmic eighth-note pattern.
- T. Sx.: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- B. Sx.: Bass Saxophone, playing a rhythmic eighth-note pattern.
- Tpt. 1 & 2: Trumpets, playing sustained notes with some movement.
- Mell. 1-2: Mellophones, playing sustained notes.
- L.B. 1 & 2: Low Brass (Euphonium/Trombone), playing sustained notes.
- Tuba: Playing sustained notes.
- Synth: Synthesizer, playing a rhythmic eighth-note pattern.
- FX: Effects, mostly rests.
- Chm.: Chimes, playing sustained notes.
- Xyl.: Xylophone, playing a rhythmic eighth-note pattern.
- Vib.: Vibraphone, playing a rhythmic eighth-note pattern.
- Mrb.: Maracas, playing a rhythmic eighth-note pattern.
- Perc. 1: Percussion 1, playing a rhythmic eighth-note pattern.
- Perc. 2 (opt.): Percussion 2 (optional), playing a rhythmic eighth-note pattern.
- S. Dr.: Snare Drum, playing a rhythmic eighth-note pattern.
- T. Dr. (5): Tom Drum (5), playing a rhythmic eighth-note pattern.
- B. Dr. (5): Bass Drum (5), playing a rhythmic eighth-note pattern.

69

Musical score for 'Pictures at Bald Mountain - Part 2', page 69. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S.Dr., T. Dr. (5), and B. Dr. (5). The score is in 2/4 time with a key signature of one flat. It features various dynamics like *fff*, *mf*, and *mf*, and includes performance instructions such as 'Div.' and 'Choir'. A '02\_04\_Riser2' effect is indicated for the FX staff. The page number '69' is centered at the top.

73

Musical score for Pictures at Bald Mountain - Part 2, page 13. The score includes staves for S/E, Fl., Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm, Xyl., Vib., Mrb., Perc. 1, Perc. 2 (Opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The score is marked with a large diagonal watermark: "For Preview Only, Purchase required for performance".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E (Soprano/Alto)
- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. 1-2 (Mellophone 1-2)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- FX (Effects)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (opt.) (Percussion 2 optional)
- S.Dr. (Snare Drum)
- T. Dr. (5) (Tom Drum 5)
- B. Dr. (5) (Bass Drum 5)

The score spans measures 76 to 80. Dynamics include *ff* (fortissimo) and *p* (piano). The Perc. 1 part includes a *Sus. Cym.* (Sustained Cymbal) section in measure 80.

03\_01\_Stinger\_and\_Storm

Score

# Pictures at Bald Mountain - Part 3

R. Standridge

6

Eerie  $\text{♩} = 60$

Suggested: Horn, Flugelhorn, Alto Sax, or Oboe w Reverb

The score is for a 6-measure piece in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The instruments and parts include:

- Solo/Ens.:** Starts with a *mf* dynamic in measure 6.
- Flute:** Rests throughout.
- B. Clarinet:** Rests throughout.
- E. Alto Saxophone:** Rests throughout.
- B. Tenor Saxophone:** Rests throughout.
- E. Baritone Saxophone:** Rests throughout.
- B. Trumpet 1 & 2:** Rests throughout.
- Mellophone 1-2:** Rests throughout.
- Low Brass 1 & 2:** Rests throughout.
- Tuba:** Rests throughout.
- Synth:** Plays a rhythmic pattern of eighth notes in the bass clef, starting in measure 2 with a *p* dynamic.
- Sound FX:** Labeled "03\_01\_Stinger\_and\_Storm", it plays a stinger in measure 1 and a storm effect in measure 6.
- Chimes:** Rests throughout.
- Xylophone:** Rests throughout.
- Vibraphone (2M):** Plays a rhythmic pattern of eighth notes in the bass clef, starting in measure 2 with a *mf* dynamic.
- Marimba (2M):** Plays a rhythmic pattern of eighth notes in the bass clef, starting in measure 2 with a *mp* dynamic.
- Percussion 1:** Plays *Crash Cym.* and *Sus. Cym.* in measure 1, *China Cym.* and *Bass Drum* in measure 2, and *Triangle* in measure 6.
- Percussion 2 (optional):** Plays *Tam-Tam* in measure 1.
- Snareline:** Rests throughout.
- Tenorline (5):** Rests throughout.
- Bass Drums (5):** Plays a rhythmic pattern of eighth notes in the bass clef, starting in measure 2 with a *p* dynamic.

GMMB098C



10

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

FX

Chm.

Crit.

Vib.

Mrb.

Perc. 1

Perc. 2 (opt.)

S.Dr.

T. Dr. (5)

B. Dr. (5)

*mf*

*p*

Choir

Tam-Tam

7 8 9 10 11 12

13 **Faster** ♩=116

Score for Pictures at Bald Mountain - Part 3, measures 13-18. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Crt., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The tempo is marked 'Faster' with a metronome marking of ♩=116. Dynamics include *p*, *cresc.*, *mf*, and *f*. A Xylophone part is introduced in measure 17.

20

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

FX

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2 (opt.)

S.Dr.

T. Dr. (5)

B. Dr. (5)

Choir

China Cym.

*f*

*ff*

*p*

*f*

28 Eerie ♩=60

Suggested: Horn, Flugelhorn, Alto Sax, or Oboe w Reverb

Musical score for 'Pictures at Bald Mountain - Part 3', measures 25-30. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX (03\_02\_Thunder\_and\_Wind), Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S.Dr., T. Dr. (5), and B. Dr. (5). Dynamics include *mf*, *fp*, *ff*, *p*, and *f*. A 'Triangle' is indicated for Perc. 2.

**Aggressive** ♩=168

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

FX

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2 (opt.)

S.Dr.

T. Dr. (5)

B. Dr. (5)

Score

# Pictures at Bald Mountain - Part 4

R. Standridge

**Aggressive** ♩ = 168

Recommended: Flute, Clarinet, Alto Saxophone

The score is for a 4/4 piece in a minor key, marked 'Aggressive' with a tempo of 168. It features a variety of instruments:

- Woodwinds:** Solo/Ensemble, Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1 & 2, Mellophone 1-2, Low Brass 1 & 2, Tuba.
- Strings:** Synth.
- Percussion:** Sound FX (04\_01\_Chant2), Chimes, Xylophone, Vibraphone (2M), Marimba (2M), Percussion 1 (Sus. Cym., Crash Cym.), Percussion 2 (optional) (Tam-Tam, Bass Drum), Snareline, Tenorline (5), Bass Drums (5).

The score includes dynamic markings such as *mf* and *p*, and articulation like accents (>). A large watermark 'For Preview Only, Purchase required for performance' is overlaid diagonally across the page.

GMMB098D

7

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

FX

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2 (opt.)

S.Dr.

T. Dr. (5)

B. Dr. (5)

*f*

*f*

*f*

*f*

*f*

04\_01\_Chant2

*mf*

China Cym.

Ride Cym.

*mf*

R L R L R L L L

15

Score for Pictures at Bald Mountain - Part 4, page 3. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX (04\_01\_Chant2), Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The music is in 3/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in the woodwind and brass sections. The percussion parts include complex rhythmic patterns, with the snare drum part featuring triplet rhythms and specific stickings: RLLRLRLRLRL, RLRLRLRLRL, RLRLRLRLRLRLRLRL, and LLRLRLRLRL. The snare drum part also includes a *mf* (mezzo-forte) marking. The score is divided into measures 13 through 18.



Musical score for Pictures at Bald Mountain - Part 4, page 23. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S.Dr., T. Dr. (5), and B. Dr. (5). The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The FX staff contains the label "04\_01\_Chant2".

Score for Pictures at Bald Mountain - Part 4, measures 25-30. The score includes parts for S/E, Fl., Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *p*. Percussion parts include Chimes and Tambourine. The score features various articulations such as accents and slurs, and includes triplet markings.

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The musical score for 'Pictures at Bald Mountain - Part 4' on page 6 includes the following instruments and parts:

- S/E**: Saxophone/Trumpet
- Fl.**: Flute
- Cl.**: Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Mell. 1-2**: Mellophone 1-2
- L.B. 1**: Low Brass 1
- L.B. 2**: Low Brass 2
- Tuba**: Tuba
- Synth**: Synthesizer
- FX**: Effects
- Chm.**: Chimes
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1**: Percussion 1 (Bass Drum)
- Perc. 2 (opt.)**: Percussion 2 (opt.) (Tam-Tam)
- S.Dr.**: Snare Drum
- T. Dr. (5)**: Tom Drum (5)
- B. Dr. (5)**: Bass Drum (5)

The score is marked with a dynamic of *f* (forte) and includes various articulation marks such as accents, slurs, and triplets. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and triplet patterns.

39

Score for Pictures at Bald Mountain - Part 4, measures 37-42. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX (04\_03\_Stinger), Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). Dynamics range from *ff* to *p*. The percussion section includes specific drum patterns for Snare, Tom, and Bass Drums.

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The musical score for page 47 includes the following instruments and parts:

- S/E
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth (Electric Guitar)
- FX (04\_04\_Subdrop)
- Chm.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2 (opt.) (Brake Drum)
- S. Dr.
- T. Dr. (5)
- B. Dr. (5)

Measures 43-48 are shown with various dynamics such as *f*, *ff*, *fp*, and *f*. Performance instructions include accents and slurs.

Musical score for Pictures at Bald Mountain - Part 4, page 53. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tube, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (Opt.), S.Dr., T. Dr. (5), and B. Dr. (5). The score features various musical notations including notes, rests, and dynamic markings such as *ff*.



This musical score page contains measures 61 through 66. The instruments listed on the left are: S/E, Fl., Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes complex rhythmic patterns with triplets and specific drum sounds indicated by 'R' and 'L' markings. The woodwind and brass sections play sustained notes with accents. The string section (S. Dr., T. Dr., B. Dr.) provides a rhythmic accompaniment with triplets and sixteenth-note patterns.



67

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The musical score is arranged in a standard orchestral format. The top staff is S/E (Soprano/Alto). Below it are the woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone 1-2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), and Tuba. The keyboard section consists of Synth and FX. The percussion section includes Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The drum set is divided into Percussion 1 (Perc. 1), Percussion 2 (opt.) (Perc. 2 (opt.)), Snare Drum (S. Dr.), Tom Drums (5) (T. Dr. (5)), and Bass Drums (5) (B. Dr. (5)).

Measures 67-72 show a dynamic shift from *p* to *ff* for most instruments, marked with *subito p* and *ff*. The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns. The percussion parts include complex rhythmic figures with triplets and accents.

This musical score page contains the following parts and markings:

- Parts:** S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm, Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), B. Dr. (5).
- Dynamic Markings:** *fp* (fortissimo piano), *Div.* (divisi).
- FX Marking:** 04\_06\_Subdrop.
- Measure Numbers:** 73, 74, 75, 76, 77.

Musical score for Pictures at Bald Mountain - Part 4, measures 78-82. The score includes parts for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, FX, Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (opt.), S. Dr., T. Dr. (5), and B. Dr. (5). Dynamics range from p to ff. Performance markings include 'fp', 'ff', 'p', and 'ff'.